

Eddie Armando Arroyo
contemporary artist

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S t a t e m e n t

I turn my head to the left to find my uncle speaking. His hands and arms are animated as my family listens to him in quiet amusement. I turn to the right to see my niece in the distance crying over... anything. My mind wanders as my father sits down to talk aimlessly about politics, his voice soft and welcoming. Does he care whether I am listening?

These instances, so easily neglected due to their familiarity, are now the focus of my work. I use acrylic on canvas and paint figures in an academic approach. I also use photographic images as reference for the work, some acquired online such as Facebook. The twenty first century has made it possible to look at family/ friends photos with such frequency it seems impossible for me not to reflect on it. This is the method used to convey the subtle tension of a moment; as each person and instance is presented. My portraits study emotion using facial expressions as a window to thoughts. Body language indicates intent. Despite this objective approach, there resides a nostalgic sensibility. This approach is based on the influence of the German Expressionists, artists such as Egon Schiele, Käthe Schmidt Kollwitz, and Max Beckman. I have always found their roots buried in emotion, cutting away all excess, leaving the purest form of human expression. My effort is to touch on this sensation not through depicting atrocities, but looking at moments easily disregarded and mundane.



Madison's Fit
acrylic on canvas
12" x 16" 2009



Cristina Making Faces 1
acrylic on canvas
12" x 16" 2009



Manuel Explains
acrylic on canvas
12" x 16" 2009



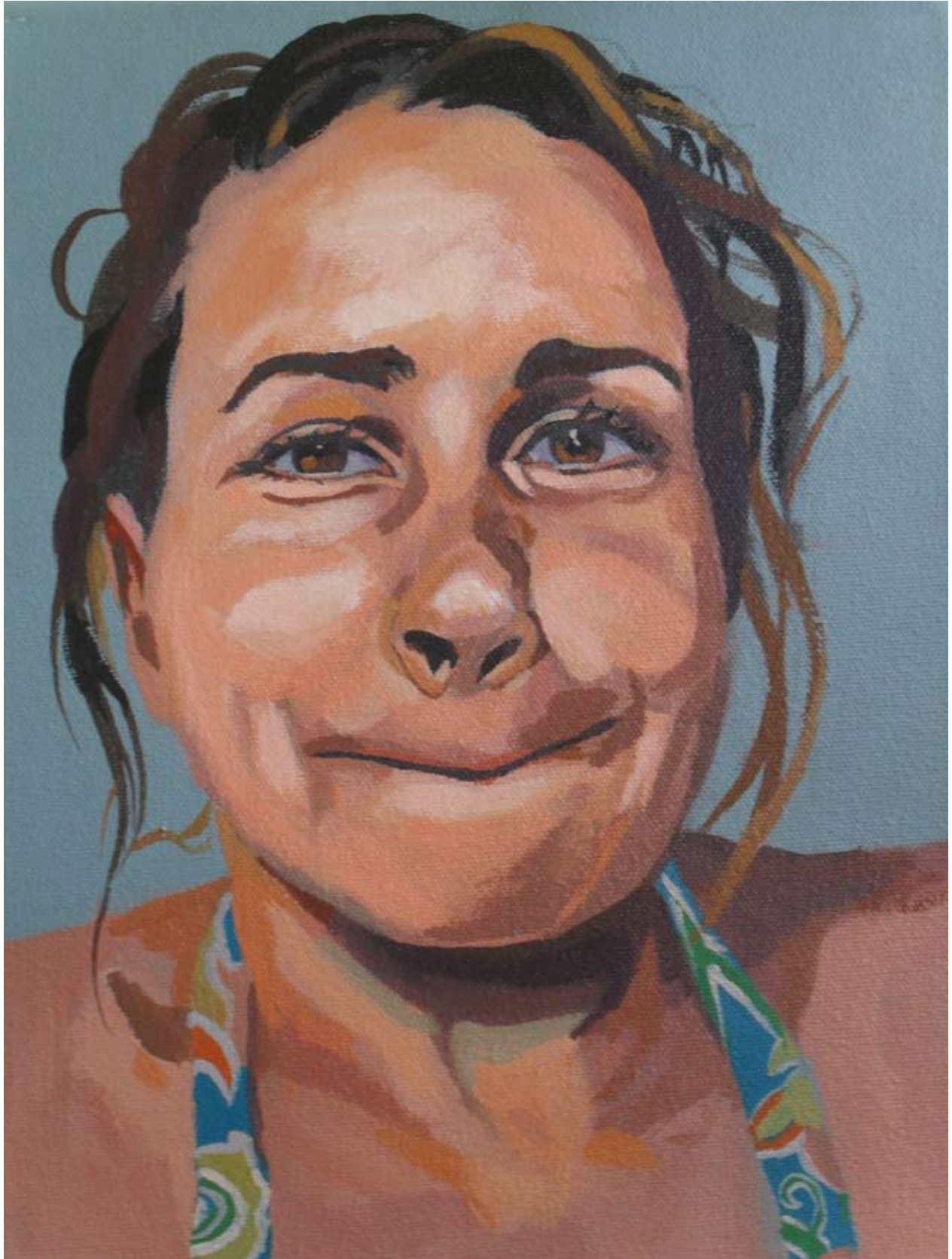
Come back later
acrylic on canvas
18" x 24" 2010



pita bread Mandy
acrylic on canvas
24" x 36" 2010



Natasha
acrylic on wood
9" x 12" 2009



Mandy making faces 1
acrylic on canvas
9" x 12" 2010



Amber with Goggles
acrylic on wood panel
8" x 10" 2010

Installation at the CS Gallery







C u r r i c u l u m V i t a e

E d u c a t i o n a l B a c k g r o u n d

2001 Bachelor of Fine Art in Painting - Florida International University, FL

E x b i t i o n s

2011 Be Sqaure - Bear and Bird Boutique and Gallery, Lauderhill, FL

2010 Family, Friends, and Other Oddites - Solo Show - CS Gallery - North Miami Beach, FL

2010 Recession Art -Basha Gallery - North Miami, FL

2010 The Sunshine Show and Monsters Under My Bed - Bear and Bird Boutique and Gallery
Lauderhill, FL

2009 Infiniti - Be Inspired Event - The Coconut Grove Arts Festival - Miami, FL

2008 Art on Palm Art Fair - Miami, FL

2005 HOMEGROWN - Miami Art Lab - Coral Gables, FL

2005 Tsunami Benefit - Art Auction Dorsh Gallery - Wynwood, FL

2003 Fiddy Bean - OBJEX Art Space - Wynwood, FL

2002 Formations - Tessie Franzblau Gallery - Florida International, FL

2002 Noah's Ark Show - One Ear Society Awarded Best of Show Conut Grove, FL

2001 United Artist - Green Door Gallery - Downtown, FL

2001 First Annual Regional Honors Exhibit - South Gallery Community College - Jacksonville, FL